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Around the World 8. 10. – 20. 4.

Thanks to this interactive exhibition inspired by the famous novel Around the World in 80 Days by Jules Verne, the visitors will travel back in time to the early days of the 20th century and embark on exciting adventures in faraway lands. Just like the book's main protagonist, Phileas Fogg, visitors must accept a bet and travel the world in 80 days. This unique exhibition offers visitors insight into many captivating and remote worlds and the opportunity to solve tasks and go on guests. Their task will be to successfully pass through nine different environments symbolising different places from all over the world – from the Italian town of Venice, the Middle-Eastern bazaars, the African savannah, India, the South American jungle, to the frosty Arctic landscape. In each environment, the visitors must solve a task to earn a clue for their passport, and at the end of the journey, they will discover the treasure of Phileas Fogg.

The exhibition introduces an original concept that merges an interactive light exhibition with elements of an escape room and treasure hunt games. The exhibition is the joint work of the DEPO2015 creative team from Pilsen, Czech Republic.

Starting on 08.10.2024, BIBIANA offers guided introductions with a lecturer for the AROUND THE WORLD EXHIBITION for schools and organised groups. The introductions will be held on the hour, from 09:00 to 13:00, and require a reservation. /For groups of max. 30 children/.

You can make a reservation by e-mail: realizacia@bibiana.sk or by phone: 02/20 467 223 on workdays, 9:00 to 14:00.

Starting on 08.10.2024, individuals may enter the exhibition in 15-minute intervals, with a maximum capacity of 10 persons per time slot. On school days, entry may be restricted due to organised school groups. Individual visitors are advised to use the afternoon hours or on weekends to avoid any delays due to restrictions. Last entry is 60 minutes before the closing hour.



November 24 03

A Journey Through the Land of Tales 7.11. - 25.2.

This exhibition showcases the creations of noted Slovak artists whose art shaped the visual appearance of the most popular TV stories and tales. Visitors will have the opportunity to discover original illustrations and designs of the many little bedtime stories called Večerníček and the many tales for children broadcasted by Slovak Television.

The exhibition highlights the role of the artists who created the unforgettable characters, scenes, and visual worlds that whole generations of kids grew to love and are now considered iconic among the Slovak productions for children.



04

For the Littlest

For kids from 18 months to 3 years accompanied by an adult. The number of adults and kids is limited to 20. These programs require a reservation through our reservation system at www.bibiana.sk

November

07

Do you know who I am?

Thursday 10:00 and 11:00

21

Do you know who I am?

Thursday 10:00 and 11:00

For the Public

Theatre shows and workshops only by appointment through the reservations system at www.bibiana.sk

November

09

Travel Journal

Saturday 16:00

17

Home is Where

Sunday 16:00

16

Each Wall Has Two Sides

Saturday 14:00 - 18:00











For Schools

November

05 Travel Journal Tuesday 09:00

Regards from Far Away
Wednesday 9:00

Regards from Far Away
Tuesday 09:00

Home is Where
Tuesday 10:00

Regards from Far Away
Wednesday 09:00

Home is Where

Wednesday 10:00

Home is Where
Thursday 10:00

Travel Journal
Tuesday 09:00

Regards from Far Away
Wednesday 09:00

Regards from Far Away
Tuesday 09:00

Regards from Far Away

Wednesday 09:00

Bringing Culture to Schools

In September 2024, the Slovak Ministry of Culture launched a new project replacing the Culture Vouchers.

As part of the Bringing Culture to Schools project, we offer various events, such as workshops and theatre performances, which are paid for by funds from the project. A reservation is required to attend these events. For more information on events and for reservations, you can contact us by email at: realizacia@bibiana.sk, or by phone at: 02/20 467 223 on workdays, 9:00 to 14:00.



06

Do You Know Who I Am?

I am everywhere around you. I can sing as loud as a bird, but at the same time, I can be as quiet as the rustling of leaves. I taste sweet like fruit and smell like a spring meadow in bloom. Do you know who I am? Come with us and learn about nature using all your senses. An interactive workshop for the littlest visitors, where they can enact a little story from a book and wrap it up with some creative crafts.

Under the guidance of A. Kovaničová, N. Kozáková (For children from 18 months to 3 years)

Home is Where

A puppet production about searching for one's home. Home is where the heart is. Performance by puppet theatre ŠiBe based on the book by Davide Cali, The Call of the Swamp.

Script, direction: Š, P. Králik, A. Králiková

Stage setting: M. Dujsík

Score: F. Kriš

Starring: M. Zeman, A. Králiková

(For children 5 and older)

Regards From Far Away

A creative travel workshop where you can visit several countries accompanied by Bruno, the little hedgehog of UNICEF. Each month offers a different country, a different travel experience, and a different life for children. In October, we will visit the faraway India.

Under the guidance of N. Kozáková, P. Stehelová, V. Trokšiarová, M. Pavlikánová (For pre-schoolers, elementary and middle schoolers aged 5 – 14)

Travel Journal

Do you know how big our world is and how many exciting places it offers? You don't have only to imagine it—you can live it! In this theatre workshop, you can become a traveller and travel to countries full of infinite possibilities with us. Together, we will explore the world of shadow puppetry and its magic.

Under the guidance of N. Kozáková, P. Stehelová, V. Trokšiarová, M. Pavlikánová (For children 5 and older)

Each Wall Has Two Sides

In our studio, we will create a symbolic wall dividing time into two periods – before and after the Velvet Revolution. On one side of the wall, we will look back at how life was before 1989, the fashion, food, culture or travels that were out of reach for so many. On the other side of the wall, we will create a space to create the world after the revolution, using colours. Visitors will be able to express their thoughts through pictures, symbols, and captions that embody the change our world met once the walls that divided countries, people, and families fell. It opens the doors for intergenerational dialogue about freedom, democracy, and the values we have adopted. The event is inspired by the book The Wall by Peter Sís, which won the 2012 H. Ch. Andersen Literature Award.

(For children 5 and older)



On the road

Illustrators Awarded at Grand Prix Na BIB 2023, Most Beautiful Slovak Books 2023

BIBLIOTHECA, Internation Book Fair, INCHEBA EXPO BRATISLAVA Dates: 7.11. – 10.11.2024

BIB Japan 2023

Kitakata City Museum of Art (Fukushima Prefecture), Japan

Dates: 12. 10. 2024 - 17. 11. 2024

Playful Head

ŽiTo v SÝPKE, Moravské Lieskové Dates: 23.11.2023 – 31.12.2024

Towers Touching the Sky

ŽiTo v SÝPKE, Moravské Lieskové Dates: 11. 9. 2023 – 30. 4. 2025

Calligraphy = Cursive

Kysuce Museum ČADCA Dates: 14. 9. – 13. 11. 2024

#WORD#LANGUAGE#BOOK

Novohradská Library LUČENEC Dates: 15. 10. – 16. 11. 2024

Beautiful Slovak Books 2023

Cultural-social centre BUČANY Nyáryovská kúria Dates: 29. 9. - 31. 12. 2024

I Am Not Afraid of Fear

Local Library in Vrakuňa, Bratislava Dates: 23. 9. 2024 – 31. 3. 2025

Colour Laboratory

ŽiTo v Sýpke, MORAVSKÉ LIESKOVÉ Dates: 4.11.2024 – 30.6.2025

It Makes Sense Even Without Senses

Galanta Library Dates 1. 9. – 31. 12. 2024











08

Opening Hours:

Exhibitions:

Monday Closed
Tuesday to Friday 9:00 to 17:00

Saturday, Sunday 10:00 to 18:00

Reading Room:

Monday Closed
Tuesday to Friday 10:00 to 16:00
Saturday, Sunday 10:00 to 18:00

Admission fees:

Exhibitions:

Adults 2 €
Children 2 €

Theatre performances:

Adults 3 €
Children 3 €

Creative workshops:

Adults3 €Children3 €Accompanying teachersfreeDisabled personsfreeICOM, Bratislava CardfreeChildren under 18 monthsfree

Admission fees for theatre performances and creative workshops include the admission fee for exhibitions at BIBIANA.



Do you know our useful rules?

Thanks to them, you and your friends after you, can better enjoy your visit.



1. Safety and health are paramount. Children are allowed to enter the exhibition premises only in the company of an adult who is liable for the children during the entire stay within the exhibition premises.





2. Exhibitions and programs in BIBIANA are designed for big and small visitors from 3 to 100 unless indicated otherwise.





3. Coats, bags, handbags, and backpacks should not be taken into the exhibition premises. You can safely store them in the lockers in the cloakroom.





4. Strollers do not fit into the exhibition premises. Please park them in the cloakroom.





5. Please do not bring food or drinks inside the exhibition premises. In doing so, we will keep the exhibition premises clean and tidy.





6. Put your mobile on silent mode and enjoy the exhibitions. Do not disturb others by talking loudly on the phone, and be respectful of other visitors when taking photos.





7. All interactive exhibition elements are for you to use. Handle them gently and play with them, but do not destroy them.





8. If the exhibition premises are crowded, please be patient and wait for the crowds to subside.



9. BIBIANA lecturers and staff are here to help and advise you. Please do not hesitate to ask them for help and respect their instructions.



10. Thank you for being respectful of other visitors and each other!



Notice

Reservations expire 15 minutes before the start of events, theatre performances and workshops.

For groups of more than five children, please make a reservation at realizacia@bibiana.sk

For further information about exhibitions and events, contact 02/20 467 111 or visit www.bibiana.sk

Please note that BIBIANA will be closed on 01. 11. 2024 due to a public holiday.

Program subject to change without notice!