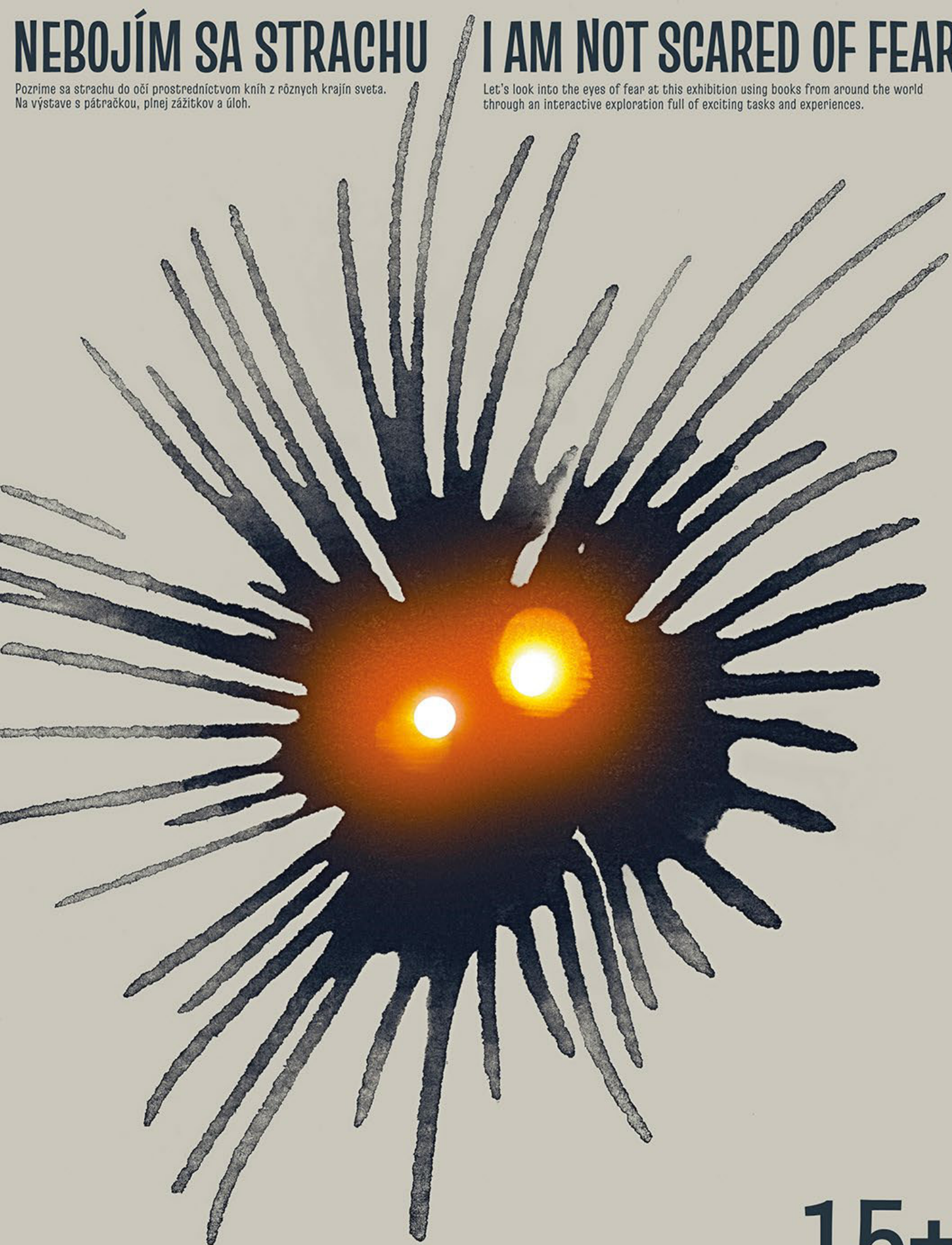


# NEBOJÍM SA STRACHU

Pozrime sa strachu do očí prostredníctvom kníh z rôznych krajín sveta.  
Na výstave s pátračkou, plnej zážitkov a úloh.

# I AM NOT SCARED OF FEAR

Let's look into the eyes of fear at this exhibition using books from around the world  
through an interactive exploration full of exciting tasks and experiences.



# 1.5+

## 22. 2. — 30. 6. 2024

Námet / Idea: Iľana Ondrejčíková a Jana Michalová  
Scenáť / Script: Jana Michalová  
Výtvarno-priestorové riešenie / Set design: Zuzi Hudek  
Dramaturgia / Dramaturgy: Martin Dubravay  
Realizácia / Production: D&D STUDIO  
Odborná spolupráca / Consultant: Mária Tiňová

 **BIBIANA**

 **MINISTERSTVO  
KULTÚRY  
SLOVENSKEJ REPUBLIKY**



# LABORATÓRIUM FARIEB COLOUR LABORATORY

25. 1. — 8. 9. 2024



INTERAKTÍVNA VÝSTAVA  
PRIBLIŽÍ FASCINUJÚCI  
FENOMÉN FARIEB

THE INTERACTIVE EXHIBITION  
INTRODUCES VISITORS  
TO THIS FASCINATING  
PHENOMENON OF COLOURS

NÁMET A SCENÁR STORY AND SCRIPT : KATARÍNA KOSÁNOVÁ  
VÝTVARNO-PRIESTOROVÉ RIEŠENIE SET DESIGN : TOM CILLER  
DRAMATURGIA DRAMATURGY : VON DUBRAVAY  
ODBOBNÁ SPOLUPRÁCA CONSULTANT : MARTINA PAVLIKÁNOVÁ  
REALIZÁCIA PRODUCTION : DESTIN



5+

# HEDVIGA M. GUTIERREZ



## POD HLADINOU

1. 6. - 8. 9. 2024

Realizáciu diela z verejných zdrojov podporil Fond na podporu umenia.



# SEPTEMBER

## 2024



- 02 Exhibitions
- 05 Program
- 08 On the road
- 09 Opening hours
- 10 Useful rules
- 11 Notice

*We look forward  
to your visit...*

# I Am Not Scared of Fear

22. 2. – 8. 9.

What is fear, and where did it come from? Fear is natural. We all know it—for example, the fear of separation, death, darkness, or simply the fear of the unknown. Our exhibition, full of games and tasks, will help us discover not only the individual types of fear but also teach us how to understand and even tame fear. The 130 books from 35 countries in BIBIANA's library and their heroes will keep you company

Story and script: J. Michalová  
Exhibition design: Z. Hudek  
Dramaturgy: Von Dubravay  
Graphic design: J. Hauskrecht, J. Fujašová

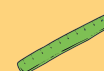
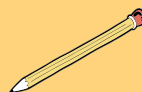
## Guided exhibition introduction with a lecturer: I Am Not Scared of Fear

Together, we will open the imaginary door to Fear, which comes in many shapes and forms. We will take a closer look at Fear and look it in the eye. With the help of the heroes and heroines from 130 books from 35 countries worldwide, we will learn how to fight it and not be afraid of it.

For schools and organised groups by appointment only by  
e-mail: [realizacia@bibiana.sk](mailto:realizacia@bibiana.sk)  
or by phone: 02/20 467 223  
on workdays, 9:00 to 14:00.

## I Am Not Scared of Fear: Workshop

What's Hidden in the Shadows, Secret Friends  
For schools and organised groups, Tuesday to Friday, starting at 9:00, by appointment only.



# Colour Laboratory

25. 1. – 15. 9.

They surround us, they are everywhere, they are our world. Colours. The interactive exhibition located on the Second Floor of BIBIANA introduces visitors to this fascinating phenomenon—from the black & white world to optical illusions, wonders of the human eye, contrast play, darkness, and colours. The Colour Laboratory opens its doors, full of diversity, symbols, variety, and the laws of physics and inventions.

Script: K. Kosánová

Exhibition design: T. Ciller

Dramaturgy: Von Dubravay

Consultant: M. Pavlikánová

Graphic design: J. Hauskrecht

## Guided exhibition introduction with a lecturer: Colour Laboratory

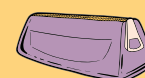
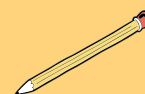
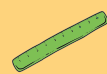
A captivating excursion into the world of colours to accompany the Colour Laboratory exhibition. A palette full of adventures for you to discover with the help of a lecturer who will guide you through the diversity and meanings of colour in art, science, and day-to-day life.

For schools and organised groups by appointment only by  
e-mail: [realizacia@bibiana.sk](mailto:realizacia@bibiana.sk)  
or by phone: 02/20 467 223  
on workdays, 9:00 to 14:00.

## Colour Laboratory exhibition workshops:

Black & White World, Mimicry, Land of Colours,  
Colour Alchemy

For schools and organised groups, Tuesday to  
Friday, starting at 9:00, by appointment only.



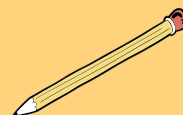
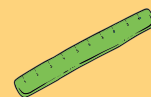
# Underwater

1. 6. – 8. 9.

Enter the fascinating world of the picture book *Underwater* by Hedviga M. Gutierrez. This exhibition encourages you to overcome your fear of the unknown, as it may often hold us back when embarking on new adventures. Dive into the world of children's imagination, meet fantastic creatures and set off on underwater adventures.

The creation of this artwork was funded by the Slovak Arts Council.

Exhibition author: H. M. Gutierrez



# For the Public

Theatre shows and workshops only by appointment through the reservations system at [www.bibiana.sk](http://www.bibiana.sk)

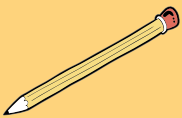
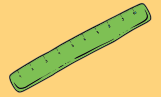
## SEPTEMBER

**07** Mimicry  
Saturday 16:00

**14** Land of Colours  
Saturday 16:00

# For Schools

The events by appointment only by e-mail: [realizacia@bibiana.sk](mailto:realizacia@bibiana.sk) or phone 02/20 467 223 on workdays, 9:00 to 14:00.





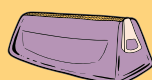
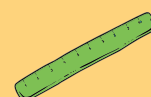
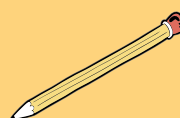
# Events Outside of BIBIANA

## BIBIANA Visits Schools

Do you think BIBIANA goes to school and studies, too? Get ready to be surprised; maybe BIBIANA and the Biennial of Illustrations Bratislava and the Biennial of Animation Bratislava will come to you. This workshop is here to teach you more about BIBIANA, BIB and BAB through specific illustrators and children's books or animators and their animated stories for children.

The workshop is designed for students in 4th grade of elementary schools and to enrich the Slovak language and literature curriculum with the help of arts. The duration is 45 minutes.

Schools in Bratislava can make reservations for the travelling workshop BIBIANA Visits Schools by e-mail at: [realizacia@bibiana.sk](mailto:realizacia@bibiana.sk) or by phone at: 02/20 467 222/223 on weekdays from 9:00 to 14:00.



## What's Hidden in the Shadows, Secret Friends

The things around us that we know, we are not afraid of. But what if we'd only see their shadows? Thanks to our imagination, we often see things in the shadows we fear. We will dive into the fascinating world of shadows and discover that shadows are not merely obscure but can also be entertaining and playful. We will look at everyday objects from a different perspective.

Under the guidance of N. Kozáková,  
M. Pavlikánová  
(For children 6 and older)

## Black and White World

Can you imagine a world without colours? A world in black and white only? Let's try to draw the world around us using only black and white, using the works of Victor Vasarely and Sam Cox, also known as Mr. Doodle, as inspiration. The goal is to experiment with various lines, shapes, and structures and create your own black-and-white world of illusion.

Under the guidance of N. Kozáková,  
M. Pavlikánová  
(For elementary and middle schoolers aged 6 – 14)

## Colour Alchemy

Join us for an expedition where the connection to nature becomes the source of a new artistic adventure. The workshop aims to explore and use natural pigments that offer a wide array of colours and creative experiences with the help of nature. Participants will learn about the methods using natural pigments and experiment with various techniques and materials artists use.

Under the guidance of N. Kozáková  
(For elementary and middle schoolers aged 7 – 14)

## Land of Colours

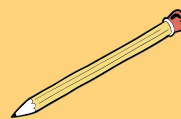
During our theatre workshop, we will be your guide in the land of four colours, where anything is possible. We will explore the world of shadow theatre and together we will discover the many opportunities it offers. We will let our imagination run wild and visit places we have never dreamt of.

Under the guidance of P. Stehelová,  
V. Trokšiarová, N. Kozáková  
(For elementary and middle schoolers aged 6 – 14)

## Mimicry

Are colours important in life? Can we use colours to disguise and hide ourselves? Together, we will learn about the captivating world of colours and their meanings in nature, where some creatures disguise themselves or hide with the help of colours. This resemblance is called mimicry. You will discover how some animals use colours to survive, and we will learn why mimicry is essential.

Under the guidance of N. Kozáková,  
M. Pavlikánová  
(For pre-schoolers, elementary and middle schoolers aged 5 – 12)



# On the Road



## Best Illustrations of BIB 2023

Galeria i Ośrodek Plastycznej Twórczości Dziecka, Toruń; Poland  
 Dates: 2. 8. – 3. 9. 2024

## Playful Head



Žito v sýpke, Moravské Lieskové  
 Dates: 23. 11. 2023 – 31. 12. 2024

## Towers Touching the Sky

Žito v sýpke, Moravské Lieskové  
 Dates: 11. 9. 2023 – 31. 12. 2024

## Anianimals



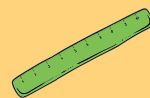
Kysuce Museum Čadca, Kysuce Village Museum  
 Dates: 13. 4. – 1. 9. 2024

## Calligraphy = Cursive

Kysuce Museum Čadca,  
 Dates: 4. 9. – 24. 11. 2024

## Silent Wandering

Municipal Library Piešťany  
 Dates: 1. 9. – 31. 10. 2024



## #WORD#LANGUAGE#BOOK

M. Hrebenda Library, Rimavská Sobota  
 Dates: 1. 9. – 30. 9. 2024

## From Question to Image



Municipal Library Žilina  
 Dates: 8. 7. – 30. 9. 2024

## Best Illustrations of BIB 2023

Zemplínska knižnica Trebišov  
 Dates: 1. 9. – 30. 9. 2024

## Exhibition in a Suitcase

Exhibition in a Suitcase  
 Dates: 22. 4. – 30. 9. 2024

## I Am Not Afraid of Fear

Local Library in Petržalka, BRATISLAVA  
 Dates: 13. 9. – 30. 11. 2024



# Opening hours:

## Exhibitions

Monday	closed
Tuesday to Friday	9:00 do 17:00
Saturday, Sunday	10:00 do 18:00



## Reading room:

Monday	closed
Tuesday to Friday	10:00 do 16:00
Saturday, Sunday	10:00 do 18:00



# Admission fees:

## Exhibitions:

Adults	2 €
Children	2 €



## Theatre performances:

Adults	3 €
Children	3 €



## Creative workshops:

Adults	3 €
Children	3 €
Accompanying teachers	free
Disabled persons	free
ICOM, Bratislava Card	free
Children under 18 months	free

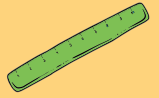


Admission fees for theatre performances and creative workshops include the admission fee for exhibitions at BIBIANA.



# Do you know our useful rules?

Thanks to them, you and your friends after you, can better enjoy your visit.



1. Safety and health are paramount. Children are allowed to enter the exhibition premises only in the company of an adult who is liable for the children during the entire stay within the exhibition premises.



2. Exhibitions and programs in BIBIANA are designed for big and small visitors from 3 to 100 unless indicated otherwise.



3. Coats, bags, handbags, and backpacks should not be taken into the exhibition premises. You can safely store them in the lockers in the cloakroom.



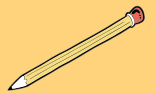
4. Strollers do not fit into the exhibition premises. Please park them in the cloakroom.



5. Please do not bring food or drinks inside the exhibition premises. In doing so, we will keep the exhibition premises clean and tidy.



6. Put your mobile on silent mode and enjoy the exhibitions. Do not disturb others by talking loudly on the phone, and be respectful of other visitors when taking photos.



7. All interactive exhibition elements are for you to use. Handle them gently and play with them, but do not destroy them.



8. If the exhibition premises are crowded, please be patient and wait for the crowds to subside.



9. BIBIANA lecturers and staff are here to help and advise you. Please do not hesitate to ask them for help and respect their instructions.



10. Thank you for being respectful of other visitors and each other!





# Notice

Reservations expire 15 minutes before the start of events, theatre performances and workshops.

For groups of more than five children, please make a reservation at [realizacia@bibiana.sk](mailto:realizacia@bibiana.sk).

BIBIANA is closed from 16 September 2024. We are preparing a new interactive exhibition with which we will take you on a journey around the world.

Program subject to change without notice!

For further information about exhibitions and events, contact 02/20 467 111 or visit [www.bibiana.sk](http://www.bibiana.sk)